

NEIL SHERMAN

SOUND RECORDIST | BOOM OPERATOR | SOUND ENGINEER

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[CREDITS ON IMDB.COM](#)

10+ years broadcast experience. Responsible for sound on:

Drama sets, Commercials, Corporate shoots, Outside Broadcast

Also:

Music recording, Live event and Theatre sound.

Other recent experience:

- ***Industry sound training for local broadcast companies including the BBC***
- ***Lectures and practical sessions at the University of the West of England***

!!!NEW VALUE ADDING SKILL!! - Camera rigging and operating:

Knowledge of all new major cameras. Some grip and lighting experience

Full driving licence, PSC kit, estate car and current DBS certificate

Credits

Corporate/Commercial

Sound Recordist 'Mighty Miracles' Persil TV Ad

Boom Operator 'They Win, You Win' Tosheba TV Ad

Sound Recordist 'Rimmel Nails' TV Ad

Case Study Sound Recordist:

Wordley Production, Intel, Aspect Film and Video, Omni Productions, Lightworx, Mason Zimble, Hurricane, TwoFour, Giggle Group, Big Head Productions and many more...

Hundreds of shoots. High profile clients include F1, Microsoft, BP, Lloyds TSB, and many others.

PSC Broadcast

Sound Recordist 'Daybreak' ITV

Sound Recordist 'Wacky World Beaters' ABC Australia

Sound Recordist 'Sky Sports News' Press conferences

Sound Recordist 'Fill Your Home For Free' Raise the Roof Productions (for Channel 4)

Sound Recordist 'Future Families' Documentary for Channel 4

Sound Recordist 'Dominic O'Brien Memory Master' Radiotelevisione Svizzera,

Sound Recordist 'Curated by Lyle & Scott' Channel 4

TV Drama

Boom Operator 'Doctors' BBC Drama

Boom Operator 'Hollyoaks' Lime pictures series for Channel 4

Boom Operator 'Gavin and Stacey' Series 3

Sound Assistant 'Gavin and Stacey Series 2 & 3' BBC

2nd Boom Operator 'Skins 5' TV Drama for Channel 4

Sound Assistant 'Skins 1 & 2' TV Drama for Channel 4

2nd Boom Operator 'Friday Night Dinner Popper Pictures (for Channel 4)

Sound Assistant 'By Any Means' Red Planet Pictures for BBC

2nd Boom Operator 'Casualty' Daily work for BBC 1 series

Boom Operator 'Coming Up' TV Series for Channel 4

Boom Operator 'The Boarding School Bomber' Social Drama film for BBC Three Sound Assistant and

Sound Trainee 'Bonekickers' BBC TV Drama

Film

Sound

Sound Recordist 'Red Mist' for Cymru Films

Sound Recordist 'Sacrilege' for Bad Blood films Sound assistant 'Alleycats' for Netflix

Sound Recordist 'Happy Birthday Toby Simpson' Feature for Jellyfish Films

Sound Supervisor 'The Full Monteverdi' Playback and recording for Operatic Feature film (Silicon19)

Sound Recordist 'Nudes in Tartan' Feature film for Palm Tree Productions

Sound Recordist 'What You Will' Feature length comedy 'Mockumentary' for Fluidity Films

Boom Operator 'Conviction' Highly acclaimed film about terrorism in Bristol, Omni Productions

Boom Operator 'Leaving' Award winning social drama film for Omni Productions

Boom Operator 'Sisters Grimm' Feature film for Palm Tree Productions

Boom Operator 'Deep Lies' Feature film for Palm Tree Productions

Boom Operator 'Photoshoot' Feature film for Palm Tree Productions

Boom Operator 'Crab Island' Feature film for Palm Tree Productions

Outside Broadcast:

Sound Technician - Eurosport

Sound Technician - Sky Sports News

Sound Technician - Hatton Boxing

Post Production Audio

Post Sound Mixer 'Stand Against Violence – SAV3D'

ADR recording, Foley effects, Full sound mix including original music for educational film series.

I have a Pro Tools recording and editing set up for sound design and restoration

Live Event Sound

Sound Engineer 'Music, Theatre and Corporate Events'

Numerous shows for Ultra Light and Sound, King Sound and Evans Staging

Equipment Hire

I worked for Visual Impact as a hire co-ordinator and in-house sound expert. 2016-2018